EDUCATIONAL PRACTICES

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As everywhere, education in the Caucasus aimed at developing those traits in the children which were part of the national cultural ideal. In the whole N. Caucasus and in Georgia, great stress was laid on the development of character (courage, stamina, loyalty, modesty, but also self-assertion and vengefullness) and on good manners (especially in the N. W. Caucasus there was a complex and rigid code of behavior). The education consisted further in instruction in the use of arms and in horsemanship. Among the mountaineers it had definite Spartan characteristics, e. g. the Khevsur put burning wicks or glowing coals on the hands of their children to harden them against pain and to test their stamina. Stress was also laid on the ability to express oneself well and to the point, and to make speeches at various occasions. In Georgia, among the higher classes, there was a native tradition of training in the arts and sciences, the centers of which originally were the monasteries. In the N. Caucasus such a tradition did not exist, though there were Moslem schools (medrese) giving instruction in religion and some arithmetic, and also Russian schools, founded after the subjugation. Before the revolution, the higher classes sent their children to Russian cultural centers to complete their education. Many chose a

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